

## Sing doch eis für mi!

Alt

1 2 3 4

Grad ob em Dorf, bim Wäld - li, dert steit es el - ters Huus. Zum  
 Was singsch o geng al - lei - ni, was singsch o geng für di? Oh,  
 Dys Sin - ge u dys La - che, das macht mi wi - der zwäg. Du

Bass

5 6 7 8

off - ne Blue - me - fänsch - ter klingt häll e Stimm dür - uus. Zum  
 chumm doch ei - nisch zue - mer, u sing es Lied für mi? Oh,  
 streusch mit je - dem Jüt - zi mir Blue - me uf e Wäg! Du

9 10 11

off - ne Blue - me - fänsch - ter klingt häll e Stimm dür -  
 chumm doch ei - nisch zue - mer u sing es Lied für  
 streusch mit je - dem Jüt - zi mir Blue - me uf e

## Jodel

uus.  
mi!  
Wäg!

The first system of the musical score for 'Jodel' is written in 3/8 time with a key signature of one sharp (F#). The treble staff contains a melody with notes beamed in pairs, marked with fingerings 12, 1, and 2. The bass staff provides a harmonic accompaniment with notes beamed in pairs. The lyrics 'uus.', 'mi!', and 'Wäg!' are aligned with the first three measures of the treble staff.

The second system of the musical score continues the melody and accompaniment. The treble staff features notes beamed in pairs, with fingerings 3, 4, and 5 indicated. The bass staff continues the harmonic accompaniment. This system contains four measures.

The third system of the musical score concludes the piece. The treble staff shows the final notes of the melody, with fingerings 6, 7, and 8 indicated. The bass staff provides the final accompaniment. This system contains four measures and ends with a double bar line.

Terzettsatz für 2 Frauen- und 1 Männerstimme: Emil Wallimann

Für drei Frauenstimmen braucht es Anpassungen, die ich auf Bestellung machen kann.